WA/HMM/CM/Sal/18/264

SALE No. 5,629.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

ENGRAVINGS AND PRINTS,

By Old and Modern Masters,

INCLUDING

THE COLLECTION of FRANK CANDY, Esq.,
of Torquay, Devonshire,

And from various Private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 13th, 1918,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day*

A. ROBINSON,
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, JUNE 13th, 1918,

At ONE o'clock precisely.

ENGRAVINGS, PRINTS, &c.

LOT

1 Two rare Coloured Prints
2 The Royal Archer, BARTOLOZZI
3 The Valley Farm and The Lock, a pair, mezzotints, LUCAS, after CONSTABLE
4 Two old Coloured Engravings, VAN HASSEN
5 Mrs. Fry, after SIR THOMAS LAWRENCE, signed proof
6 Children Relieving a Beggar Boy, a pair, in colours, after BEECHEY
7 "Simplicity," BARTOLOZZI, after REYNOLDS, colours
8 The Marchioness of Hertford, NUTTER, after REYNOLDS
9 Lady Jane Grey's Last Missive and Companion, after KELLY, in colours
10 Miss Duff, after COSWAY, colours
11 Mrs. Fitzherbert, CONDÉ, after COSWAY, colours
12 Miss Farren, by SHUREY, after SIR THOMAS LAWRENCE, colours
13 A Portrait of a Lady on glass and 2 others, 3
14 A Set of 4 Coloured Engravings, Historical Subjects, after WARD
15 A series of 6 clever pencil and other Sketches, Figure Subjects, some signed M. A. KOEKKOEK

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
J. VARLEY . .	16	A River View
UNKNOWN . . .	17	A Study of Trees
STICKS . . .	18	Landscapes, 2
UNKNOWN . . .	19	Three Women at a Tomb
PAUL SANDBY . .	20	A View of Blackfriars Bridge from the Thames
H. WHALLEY . .	21	The Serenade

PICTURES.

UNKNOWN . . .	22	A Portrait
KLUGIER . . .	23	A Winter Scene
SCHELFOHRD . .	24	A Marine Scene
VAN BLARENBERG .	25	A Miniature Landscape
ROESTRATEN . .	26	Still Life
J. F. HERRING . .	27	Horses and Farmyard Scenes, a pair
G. LANCE . . .	28	Flowers, on panel
UNKNOWN . . .	29	A set of 6 old circular Figure Subjects, in red, Charlotte and Werter
ENGLISH SCHOOL .	30	A Portrait of a Gentleman
CONSTABLE . .	31	A Stormy Sunset
A. DE BYLANDT . .	32	A River Scene, Boats, Cattle and Figures
ARAM BELTS . .	33	Old Soldier's Return
F. MIERIS . . .	34	The Dancing Lesson
ZUCCARELLI . .	35	A Landscape and Figures
G. MORLAND . .	36	The Shepherd's Meal, after
SCHALCKEN . .	37	Christ and the Woman of Samaria
FRENCH SCHOOL .	38	Diana and Actæon, XVIII. Century, on copper
FRENCH SCHOOL .	39	Infant Bacchus and Satyrs
W. MACINTYRE . .	40	Highland Scene and Cattle
KOOL	41	Interior and Figures
SCHOOL OF WILSON .	42	A River Scene

By or attributed to	LOT	*Subject.*
E. E. LEADER . .	43	A View of Wallingford
UNKNOWN . . .	44	A Figure Subject
WRAGG . . .	45	A Portrait of a Boy Fishing
UNKNOWN . . .	46	A Series of 31 interesting oval Portraits of the Kings and Queens of England, on old oak panels
WILSON . . .	47	A Classical Landscape
DUTCH SCHOOL . .	48	A Bowl of Flowers
E. MILLAIS . . .	49	A Portrait of the Artist
UNKNOWN . . .	50	Coast Scenes, 2, and A Landscape, 3
PROUT	51	Marine View Sketches, 4
ENGLISH SCHOOL .	52	A Mill Stream
E. M. WIMPERIS . .	53	Passing Showers
CARACCI . . .	54	Holy Family, Angels, and St. Francis, copper
VERELST . . .	55	A Portrait of a Child with Flowers
R. WILSON . . .	56	A Landscape, Cattle and Figures
H. VERNET, 1787 .	57	A Classical Landscape
H. THOMPSON . .	58	A Portrait of a Staghound
P. NASMYTH . .	59	The Mill Stream, with Waggon and Horses, signed
E. DESVIGNES . .	60	Landscapes, Cattle and Sheep, a pair
JAUNANE . . .	61	A Flower Subject
VAN DER NEER . .	62	A Landscape and Figures
DUTCH SCHOOL . .	63	A Portrait of a Man in Ruff
C. NETSCHER . .	64	A Portrait of a Lady, signed and dated
RUBENS . . .	65	A Figure Subject and The Alchemist, panels, 2
TURNER . . .	66	The Wreck
RIBERA . . .	67	St. Peter
POUSSIN . . .	68	A Classical Landscape
ENGLISH SCHOOL .	69	A Portrait of a Lady
J. L. WOOD . .	70	Place d'Armes, Vitré, Britany
J. L. WOOD . . .	71	A Street Scene, Lissieux, the Companion
UNKNOWN . . .	72	A River Scene

By or attributed to	LOT	*Subject.*
R. WILSON . .	73	A River Scene
VAN DER VELDE .	74	A Naval Fngagement
BOUCHER . . .	75	An Overmantel and A Pair of Overdoors, decorated in Cupids
CUYP . . .	76	A Mountain Scene
A. E. BEATTIE, 1795 .	77	A Portrait of a Gentleman
UNKNOWN . . .	78	Interior and Figures
DANBY . . .	79	A Coast Scene, Sunset
A. RAMSAY . .	80	A Portrait of a Lady
C. JACQUES . .	81	Sheep in a Stable
PETHER . . .	82	Morning and Evening, a pair, carved frames
UNKNOWN . . .	83	A Landscape, with Beech Trees
R. E. ENRIGUEY . .	84	A Landscape
RAVENSTEIN . .	85	A Portrait of a Lady
DUTCH SCHOOL . .	86	Head of a Man
JUSBACON . . .	87	The Crucifixion
ROSA	88	A Landscape, Cattle and Sheep
R. R. CHRISTIANSEN, 1832 . . .	89	A Winter Scene, Sweden
REMBRANDT . .	90	Portrait of a Man
DUTCH SCHOOL .	91	Landscape, Moonlight
BOURGOGNONE . .	92	A Battle Scene
EARLY ENGLISH . .	93	A Figure Subject, Animals and Inscriptions, panel, XV. Century
NORTHCOTE, R.A. .	94	A set of 10 Mezzotints, 1 in colours, "Diligence" and "Dissipation," by GAUGAIN and HILLIER, after
SIR T. LAWRENCE .	95	A Portrait of John Julius Angerstein
UNKNOWN . . .	96	An Allegorical Figure Subject
UNKNOWN . . .	97	A Portrait of a Gentleman in Diplomatic Uniform
UNKNOWN . . .	98	A Portrait of Cardinal Mazarin (See inscription on back of picture)
SNYDERS . . .	99	Fox, Bird, and Dogs
DUTCH SCHOOL . .	100	Study of a Head

The following lots are the Property of FRANK CANDY, Esq., of Torquay, Devonshire.

By or attributed to	LOT	*Subject.*
SALVATOR ROSA . .	101	An upright Landscape and Figures. A Gallery work
B. W. LEADER . .	102	A View in Wales, with Cottage and Figures
DAVID COX . .	103	A Wooded Park Scene
VERNET . . .	104	An Italian Landscape, River Scene, Bridge and Figures
DE LOUTHERBOURG .	105	A Marine View, Figures and Boats
CLAUDE . . .	106	Landscape, Figures and Goats
WILLIAMS . . .	107	A View in Wales, with Mountain Scenery
J. HORLOR . . .	108	A View in Devonshire
J. HORLOR . . .	109	A View in Devonshire, the companion
BREUGHEL . . .	110	Grotesque Gnomes
SPANISH SCHOOL .	111	Infant Christ and St. Francis. An early work
HOBBEMA SCHOOL .	112	Landscape, with Mill
DUTCH SCHOOL . .	113	A Portrait of a Lady in Ruff and jewelled Dress, carved frame
ENGLISH SCHOOL .	114	Portrait of a Lady, Blue dress, oval, carved frame
J. F. HERRING, SENR.	115	Interior of a Stable, with grey Carriage Horse
GAINSBOROUGH . .	116	A Wooded Landscape, with Figures, panel
MICHEL . . .	117	Grapes, Fruits, &c.
GAINSBOROUGH . .	118	The Cottagers, panel, carved frame
GUARDI . . .	119	Venice, carved frame
GAINSBOROUGH . .	120	A Study for A Portrait of a Lady, on parchment, carved frame
SINGLETON . . .	121	A Portrait of Admiral Lord Howe
PAUL BRIL . . .	122	A Landscape and Figures

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	123	A Portrait of a Lady holding a Miniature, oval, on panel
J. R. SMITH . . .	124	"What you Will," panel. Exhibited 1900, in the Historical and Loan Exhibition
A. PETHER . . .	125	A Rocky Landscape and Figures
TENIERS . . .	126	Boors Merrymaking, panel
DUTCH SCHOOL . .	127	Rembrandt and Saskia, a highly finished work, on panel
REMBRANDT . .	128	An early Portrait of the Artist, carved frame
WOUVERMANS . .	129	A Battle Scene
HARLOW . . .	130	The Playmates, circular
BEECHEY . . .	131	A Portrait of the Duke of Rutland
J. F. HERRING, SENR. .	132	A Portrait of two Racehorses, "Charles XII." and "Euclid"
ENGLISH SCHOOL .	133	A Portrait of a Girl in blue Sash
WARD, R.A. . .	134	A Landscape, with Horse, Donkey, and Goat
FLEMISH SCHOOL .	135	"Ecce Homo," carved frame
MOLINAER . . .	136	A Concert Party
SIR E. LANDSEER .	137	Hawking, at Bolton Abbey
COSWAY . . .	138	A Portrait of George, Prince of Wales
A. NASMYTH . .	139	Portrait of a Gentleman
R. T. ROSS, 1854 . .	140	The Thorn
D. TENIERS . . .	141	A Landscape, Figures and Cattle
SIR G. KNELLER . .	142	A Portrait of a General Officer
UNKNOWN . . .	143	A Portrait of General Sir Samford Whittingham, of 71st Highland Light Infantry
ZUCCHERO . . .	144	A Portrait of Queen Anne, embroidered Dress
JAN STEEN . . .	145	The Hurdy-gurdy Player. An important work
SPANISH SCHOOL .	146	Boys playing Backgammon
VICAT COLE, 1862 .	147	A Landscape, with Trout Stream, North Wales

By or attributed to	LOT	*Subject.*
HOGARTH . . .	148	"Late for the Meet," carved frame
DUTCH SCHOOL . .	149	A Scene from Dante's "Inferno," with numerous Figures undergoing punishment; saved from a French Château whilst on fire in 1915
CONSTABLE, R.A. .	150	Salisbury Cathedral
HARLOW . .	151	A Portrait of Lady Peel, carved frame
EARLY GERMAN .	152	Lady of Sorrows
FLEMISH SCHOOL .	153	The Descent of the Holy Ghost
	154	A large and finely carved Frame, 60in. by 40
J. M. CARR. . .	155	Views, 2, water-colours
FANTIN LATOUR .	156	A Vase of Flowers
W. ROBB . . .	157	A Landscape, with Pastoral Figures
FRED. ROWE . .	158	Nelson at Burnham Thorpe prior to Battle of Trafalgar
ENGLISH SCHOOL .	159	An oval Portrait of a Lady in blue Dress
J. COTMAN . . .	160	Views off the French Coast, with Boats
EARLY FLORENTINE .	161	The Descent from the Cross, panel
TIEPOLO . . .	162	The Adoration, carved frame
TIEPOLO . . .	163	The Virgin and Child and Our Saviour and St. Francis
VAN GOYEN . .	164	Dutch Boats
S. RUYSDAEL . .	165	A Landscape
STUBBS . . .	166	A Racehorse, Jockey and Owner
EARLY ITALIAN SCH'L	167	Madonna and Child
J. F. HERRING, SENR. .	168	Hunter in Stable
ITALIAN SCHOOL .	169	"Flora"
FRENCH SCHOOL .	170	The Smithy
BONINGTON . .	171	Coast Scene and Shipping
DUTCH SCHOOL . .	172	Figure Subjects Drinking, panel
NORWICH SCHOOL .	173	Landscape, with Mill and Waterfall
DE HAAS . . .	174	Gipsies and Boys, in sand
ROBB	175	A Lake Scene, Figures and Boats

By or attributed to	LOT	*Subject.*
GAINSBOROUGH . .	176	A Portrait of Gentleman Smith
G. RENI . . .	177	Cleopatra
A. DE GELDER . .	178	A Marriage Scene, Greece
SIR T. LAWRENCE .	179	A Portrait of a Judge
CUYP	180	Sportsman and Dog
WILCOX . . .	181	A Landscape and Sheep
FLEMISH SCHOOL .	182	The Dead Christ
A. BRAUWER . .	183	A Dutch Interior and Figures, panel, carved frame
VAN DER NEER . .	184	A Winter Scene
DUTCH SCHOOL . .	185	A Portrait of a Jewish Rabbi
NORWICH SCHOOL .	186	A Landscape and Figures
F. WHEATLEY . .	187	The Flower Girl
SPANISH SCHOOL .	188	A Cavalier, panel
FRENCH SCHOOL . .	189	A Landscape and Figures
CHARDIN . . .	190	Mother and Family
CUYP	191	Man and White Horse
ENGLISH SCHOOL .	192	Boy and Dog, carved frame
PAUL BRIL . . .	193	The Adoration
REYNOLDS, after . .	194	Mrs. Meyrick, pastel
REYNOLDS . . .	195	Master Bunbury, after
HEATH . . .	196	Napoleon at Waterloo, signed and dated
ROMNEY . . .	197	Lady Hamilton, after, reproduction
TURNER . . .	198	A View of Cassiobury Park
DUTCH SCHOOL . .	199	Man Grooming Horse
UNKNOWN . . .	200	Lake Como, chromo

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201 A carved Frame

FINIS.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of WILLIS'S ROOMS.

MESSRS.

ROBINSON, FISHER & HARDING

BUYER ..... *Date* .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.

STY. MU. 3

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

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AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.